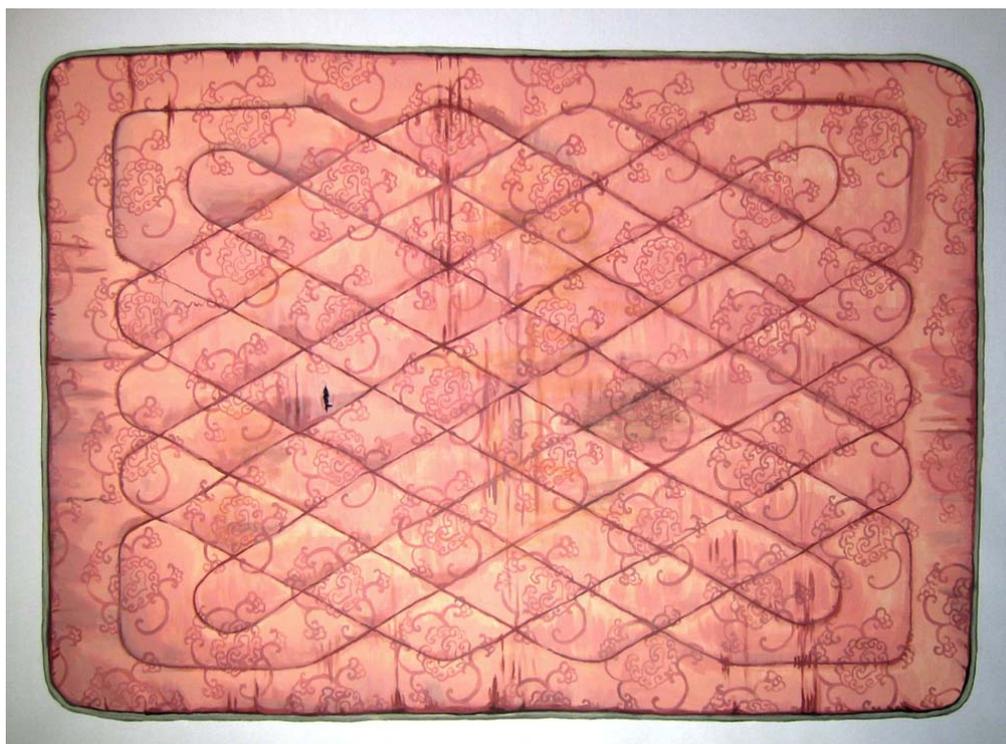


PRESS RELEASE



Lixo (colchão), 2008, acrylic on canvas, 150 x 200 cm

Marta Moura

Limite

May 7 – September 13, 2008

Opening reception on Wednesday, May 7 at 10 pm

Guided tour by the artist on Saturday, May 10 at 5 pm

Caroline Pagès Gallery

Rua Tenente Ferreira Durão, 12 – 1º Dto.

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Opening Hours: Monday-Wednesday 12 am-5 pm, Thursday-Friday 12 am-8 pm, Saturday 3-8 pm and by appointment.

Limite is a word that defines the extent of Marta Moura's work in her first individual gallery exhibition. This artistic journey, organized according to the different figurative elements of which it is comprised, is characterized by paintings whose forms vary, assuming a formal dynamic in search of inherent thematic motivations. Her acrylic work alternates between canvas and paper, establishing a dialogue between the subject matter they depict, from bin bags to deformed cars and even a mattress. At the level of the plastic, there is an essential preoccupation with colour, as the illusion of tridimensionality allows us to achieve a closeness to the objects which is also inherent at the physical level. Thus, as they are released into a universe which is common to all and based on our shared experience of the everyday, the works can clearly be identified as experiential icons and consumables of contemporary life whose very existence is governed by the inevitable passing of time.

One of the aspects which has produced a certain continuity in Marta Moura's work is the idea of speed, something which western societies cultivate as a sign of progress, but through which their own creations

are destroyed. As that which represents the ephemeral, speed is intimately bound up with the precariousness of objects, emotions and senses.

The accelerating rate with which materials deteriorate, the excess of speed built in to cars which makes them collapse and the proliferation of images which invade our senses on a daily basis all fuel the decadence and anxiety generated as a result of these visual and psychological excesses. As a counterbalance to this uncontrolled proliferation and how it is used and imposed on us by the media, the artist imbues her work with the need to deal with the consequences, frequently on a superficial level, assuming the right to make decisions about what she wants to see, to organize these images in her own fashion, even if not all of the works reveal this in a straightforward way.

In 2007, Marta Moura (Lisbon, 1978) finished her Masters in Painting with the University of Lisbon Faculty of Fine Arts (FBAUL), having completed a Degree in Painting at the School of Art and Design (ESAD), Caldas da Rainha in 2002. She was chosen for the 2007 Ariane de Rothschild III Prize for Painting in Lisbon, and took part in the acclaimed group event - *Rasura* – at the Avenida 211 independent space in Lisbon. In the last few years the artist has shown at various group exhibitions at the Luis Serpa Projectos Gallery in Lisbon. Her work is also represented in the Fundação PLMJ collection in Lisbon.

Rita Santos, April 2008
Caroline Pagès Gallery

For information and visuals please contact Caroline Pagès or Rita Santos at [+351] 21 387 33 76 or [+351] 91 679 56 97 or at galleria@carolinepages.com

Upcoming exhibition: Armanda Duarte // September 25 [10 pm] – October 31, 2008

Gallery news:

Maria Condado

Superfícies de Contacto

Centro de Arte de São João da Madeira, Portugal

May 16 – July 31

Tel. [+351] 256 829 129
centrodearte@mail.telepac.pt

Jeanine Cohen

Ter Caemer-Meert Gallery, Courtrai, Belgium

April 25 - May 31

www.tercaemermeert.com

Armanda Duarte

Uma Combinação

Plataforma Revolver, Lisbon

March 27 - May 3

www.artecapital.net/plataforma.php

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7 ans de réflexion

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