

Sónia Mota Ribeiro

Portuguese. Born in Vila Real (Portugal) in 1975.

Education

2010

Attending the Master of Arts and Multimedia from the Lisbon School of Fine Arts (FBAUL)

2009

Video Art Course, Creativity and Artistic Development Programme, Calouste Gulbenkian Foundation, Lisbon

2008

Advanced Course in Photography (Photography applied to projects), Ar.co, Lisbon

2006

Postgraduate Diploma in Visual Arts, Dutch Art Institute, Artez Institute of the Arts, Enschede, Netherlands

1999

Degree in Communication Design from the Oporto School of Fine Arts (FBAUP)

Grants & Prizes

2008

Grant from the Espírito Santo Bank to attend the Advanced Course in Photography at Ar.co, Lisbon

Individual Exhibitions

2011

Desconstruções, Caroline Pagès Gallery, Lisbon

2009

Desconstruções, curated by José Luís Neto, Municipal Photographic Archive, Lisbon

Collective Exhibitions

2010

The Screening Cabinet, curated by Miguelangelo Veiga, Transforma, Torres Vedras, Portugal

The Screening Cabinet, curated by Miguelangelo Veiga, Espaço Cabine/Sopro Gallery, Lisbon

2008

Presentation of the Video Art Course, Creativity and Artistic Development Programme, Calouste Gulbenkian Foundation- Azeredo Perdigão Modern Art Centre, Lisbon (cat.)

Here as the Centre of the World, curated by James Beckett, Kunstvlaii 7 Art Fair, Westergasfabriek, Amsterdam, Netherlands

2007

Here as the Centre of the World, curated by Lucy Cotter and Gabrielle Schleijsen, Dutch Art Institute, Villa de Bank, Enschede, Netherlands (cat.)

2006

Brains Unlimited, Stedelijk Museum De Lakenhal, Leiden, Netherlands

KlangLangWelle, Gasometer, Oberhausen, Germany

Here as the Centre of the World, curated by Tony Chakar, Zico House, Beirute, Lebanon

2005

Body Mapping and Big Mouth Radio Beam, curated by Felix Kubin, W139 Gallery, Amsterdam

Body Mapping and Big Mouth Radio Beam, curated by Felix Kubin, Radio Resonance FM, London

Mostra Nacional de Jovens Criadores, Amarante Municipal Stadium, Portugal (cat.)

Bibliography

Books

Here as The Centre of The World, by Lucy Cotter, Gabrielle Schleijsen and Alite Thijsen, Archis, Amsterdam, Netherlands, pp. 122, 123, 134, 274, November 2009

Creativity and Artistic Development Programme 2004-2008, Calouste Gulbenkian Foundation, Lisbon, Portugal, pp.134-135, January 2009

Publications

Desconstruções, curated by José Luís Neto and Sandra Vieira Jürgens, in Artes & Leilões #25, pp. 42-48, Lisbon, Portugal, March/April 2010

You write like radio waves, curated by John Heymans, in Open 9.5 Magazine, Nai Publishers, Amsterdam/New York, Netherlands/USA, pp. 4-17, 2006