

## CAROLINE PAGÈS GALLERY // PRESS RELEASE



João Ferro Martins

Faux  
Ordinaire  
Revêche  
Manipulateur  
Egoïste  
Lascif

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### **Opening on Wednesday, December 7 at 10 pm**

December 7, 2011 – February 18, 2012

#### **Caroline Pagès Gallery**

Rua Tenente Ferreira Durão, 12 – 1º Dto.

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Open from 3 - 8 pm every day except Sundays, and by appointment.

F.O.R.M.E.L. is an exhibition which has grown out of the outlines created around the most recent works of João Ferro Martins. It is the unfolding of an aesthetic line becoming increasingly atypical. Immersions in an abstract condition associated to the game that is revealed either through a clear narrative, the simulation of a discourse or, on the other hand, by means of a purely visual language. Taking advantage of the subtleties of randomness, leaning on the condition of the objects and of man; their defaults, weaknesses and impotence before the inevitable abyss.

F.O.R.M.E.L. is João Ferro Martins' first solo show at the gallery. João Ferro Martins (Santarém, 1979) graduated in Painting from the E.S.A.D. in Caldas da Rainha (Portugal) in 2007. His work has been shown in institutions such as the Calouste Gulbenkian Foundation in Lisbon (*7 Artistas ao 10º Mês*, 2008 curated by Filipa Oliveira), the Centro de Artes in Sines (*A Secreta Vida das Palavras*, 2010 curated by João Pinharanda) and in the Netherlands at the Academy for Art and Design AKV in s-Hertogenbosch (*Bosch Young Talent Show*, 2010). Since the mid-2000s, the artist has taken part in numerous exhibitions in private art centres (BES Arte & Finança, Appleton Square, Arte Contempo) and independent spaces in the country (Hospital Julio de Matos, Espaço Avenida, Cabine, Hangar 7/ Fundação de Oeiras, Bartolomeu 5 etc.) as well as in galleries (Nuno Centeno, Sopro and Zaum). João Ferro Martins is also the founder of the performance collective A Kills B with Hugo Canoilas, a project that performs in international institutions. Early 2012 A Kills B will perform at the CAM Calouste Gulbenkian Foundation in Lisbon.

For more information and visuals please contact the gallery.